



iiupe
2008

Call For Photos

submission period

10-11 May, 2008

10 am – 5 pm

north south university photography club

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www.nsupc.org

NSU  **PC**
North South University Photography Club

There are photographers whose career is photography, but then there are others too... the bigger portion... the non professionals. For professional photographers, the scopes are wide and many of them are dominating the world of photography. But there is little opportunity for the non professionals to reveal their creativity. Self satisfaction is the drive that that leads this community toward the thirst of creation. We respect their thoughts, we admire their creativity. Hence, a stage has to be created for them where they can show their dream... their idea...their passion... within a framed rectangular structure.

IIUPE... the platform

IIUPE is the platform where national as well as international university students participate under one roof. As the second largest photography event in the region, IIUPE not only encourages and promotes photography, but also creates a bond with like-minded individuals across the five continents.

This year the exhibition is expected to take place on the first week of June at The National Art Gallery, Bangladesh Shilpakala Academy in Dhaka, Bangladesh.

NSUPC is inviting submissions for IIUPE 2008. Entries should be submitted at NSUPC office at GMQ Tower and will be accepted within April 26 and April 30, 2008 from 10 am to 5 pm.

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entry form

Eligibility

The competition is open to undergraduate and graduate students. Professional photographers, including students whose only concentration of study is Photography (i.e. a student who is doing or has already done a Bachelors Degree on photography), cannot participate. Participants must submit a participation confirmation letter from his/her University/ College authority to confirm that he/she is representing that university.

Photographs exhibited in any previous iiupe cannot be submitted.

Awards

A panel of judges comprising of the country's eminent photographers and artists will select the winners. Award will be given to the first and second place winners of each subcategory. All participants will also be given a certificate of participation

Submission Guidelines

Single Photos

A maximum of 30 entries will be accepted from each university. The 30 photographs can be of 30 students' or only one student's according to every university. For each photograph the participant has to submit 2 (two) copies of 3R (3.5"X 5") or 4R (4"X 6") size prints and 1 (one) copy of 12L (12"X 18") size print.

Entry Fee – 250/- for each photograph

Photo Story

Submitted photo stories will go through a selection process. Photographers have to submit 4R prints for selection, with a maximum of 5 photographs for each story. There is no limit of submission. After selection, photographers will be informed with final printing guidelines. The story can have an overall description as well as captions for each photo. Participants should provide the serial number of the photos to illustrate how they want their story to be arranged.

Entry Fee – 600/- for each story (if selected for exhibition)

- ◆ There is no entry fee for international participants.
- ◆ International participants can email the digital files of their entries. Digital files should be at least 1800 pixels in the longer side and a minimum file size of 600 kb.

Rules and Regulations

Categories

action | architecture | landscape | lifestyle | nature
portrait | still life | photo story

Photos can be submitted in either Color or Black & White media.

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Entry Forms

Each photograph should be accompanied by an entry form. The entry form should be submitted with each Photographs and each stories. Forms are available at NSUPC office, website and major photo labs. Photocopy of the entry form will also be accepted.

Return of Entry

All exhibited photographs will be returned with frame. Photographers have to collect their photos from the venue after the closing ceremony of the exhibition.

- ◆ International participants' photos will not be returned

N.B.

NSUPC reserves the right to leave out any entry from the exhibition, without any prior notice, based on the recommendation of the judge panel

All exhibited photographs may be used by NSUPC in electronic or print publications or any kind of promotional purpose of the event. Photographers will be given due credit in such usage

Color Black & White Category _____

Name _____

Contact no _____

Email _____

University _____

Caption _____

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For official use only